
FAKIR TESTA

TATTOO CONVENTION SHOWS

SHARP LIFE · FREAK ON RISK — 30 MIN EACH

17M+ VIEWS · DOUBLE GUINNESS WORLD RECORD · AGT · 24 COUNTRIES

fakirtesta@gmail.com · +34 610 380 361 · www.fakirtesta.com · @fakir.testa



THE SHOWS

Two shows built for conventions

Fakir Testa has created two completely different shows for tattoo conventions — action-packed, fast-paced and ready to be performed in English, French or Spanish. Audiences from 24 countries and of all ages have enjoyed and taken an active part in this adventure. A unique show, guaranteed: the perfect cocktail of adrenaline and elegance.

SHARP LIFE — 30 min

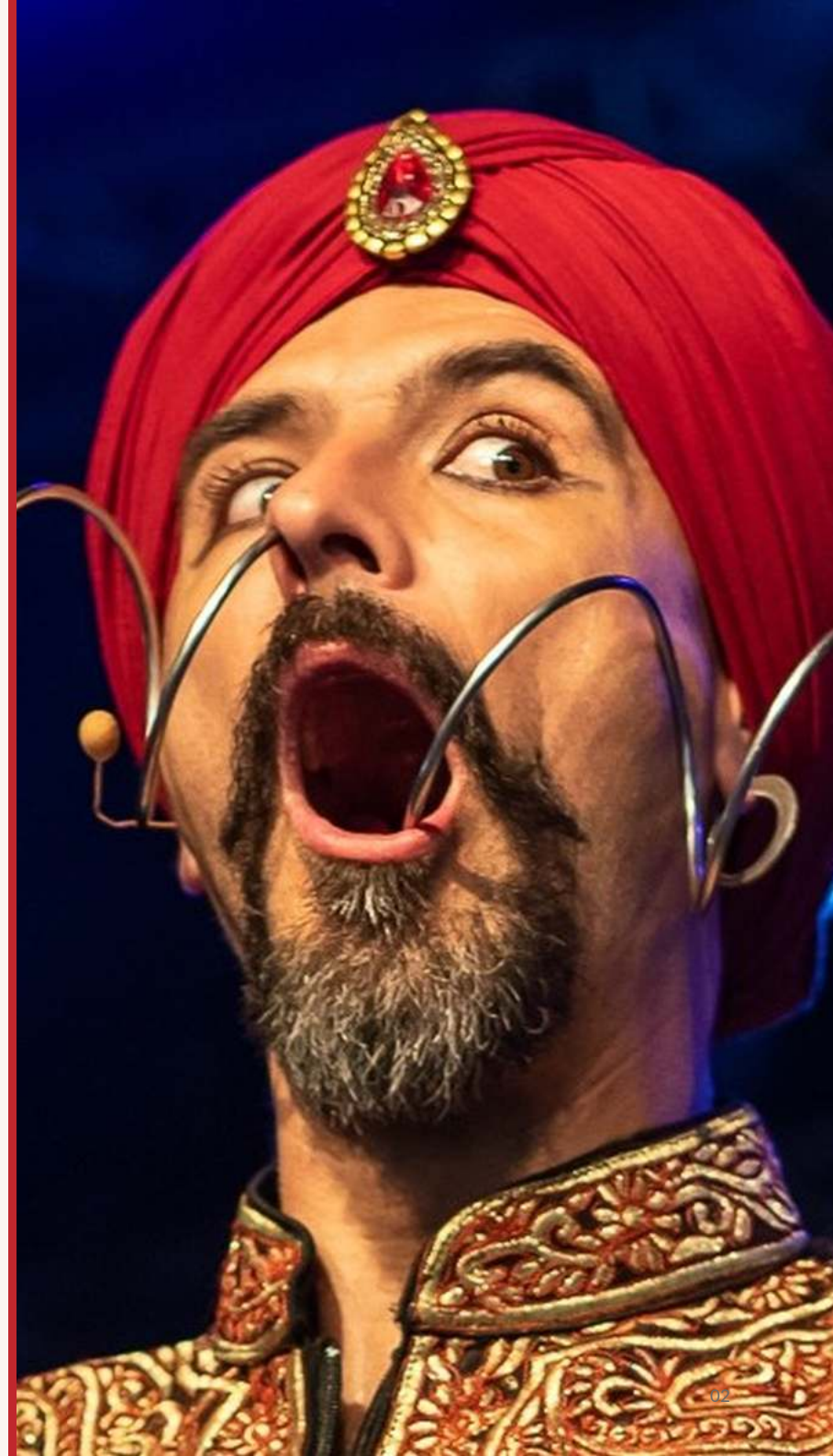
Classic fakirism sharpened for the tattoo crowd: sword swallowing, tridents, bed of nails and blades — pure edge, pure focus.

FREAK ON RISK — 30 min

The wild side: fire manipulation, a power drill to the face, a steel spring that enters through the nose and comes out of the mouth... and a butane bottle hanging from his eyes.

ON STAGE

- Sword swallowing
- Fire manipulation
- Bed of nails & blades
- Power drill challenge
- Steel spring — nose to mouth
- Butane bottle hung from the eyes
- Tridents & body control
- Constant audience interaction



17M+ views

“Testa Scares The Judges With a Suspenseful Audition”

America's Got Talent · 2022 · official AGT channels

[Watch the video on Facebook](#)

— WHAT THE JUDGES SAY

“It was amazing!”

Sofía Vergara — America's Got Talent

“I've seen a lot of danger acts, but this I have never seen. It's something new and I love it.”

Heidi Klum — America's Got Talent

“It's one of the most incredible things I've seen in my life.”

Edurne — Got Talent Spain





— EXPERIENCE

Conventions & venues

A regular guest at tattoo conventions across Europe, alongside an international career on TV, in theatres and at festivals in 24 countries.

Montpellier · Toulouse · Rouen · Brest · Deauville · La Roche-sur-Yon · Cholet (France) · Regensburg (Germany) · Groningen (Netherlands) · Gdansk · Katowice · Lodz (Poland) · Geneva · Conthey (Switzerland)

Also seen on: America's Got Talent · Britain's Got Talent · Got Talent Spain, France, Romania, Georgia · Lo Show dei Record (Italy) · El Hormiguero · Netflix (Santo)



Technical information

- Ideal space: 6 × 4 m and 4 m high; smaller spaces — ask us for options. The audience must be able to see the floor (avoid monitors at the front of the stage).
- Dry, level floor. Outdoors, some acts cannot be performed in rain or strong wind.
- Sound system provided by the organiser, with one audio input at centre stage (show controlled from an iPad) and one channel for a headset microphone.
- Self-sufficient company: our own sound & light technician and full rig (sound, light, smoke). Technical rider at www.fakirtesta.com.
- A clean dressing room near the stage is required.
- Sets of 30 min (each show) — can be adapted to the event's schedule.

CONTACT

Jaime Oms — Fakir Testa

Bookings, availability and quotes

EMAIL	fakirtesta@gmail.com
TEL / WHATSAPP	+34 610 380 361
WEB	www.fakirtesta.com
INSTAGRAM · FACEBOOK	@fakir.testa · facebook.com/fakir.testa





FAKIR TESTA

EL ARTE DEL PELIGRO · THE ART OF DANGER

fakirtesta@gmail.com · +34 610 380 361

www.fakirtesta.com · @fakir.testa