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# FAKIR TESTA

THE ART OF DANGER

CONTEMPORARY FAKIRISM SHOWS · SHOW · CABARET · GALA

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DOUBLE GUINNESS WORLD RECORD · AMERICA'S GOT TALENT · EL HORMIGUERO · NETFLIX · 24 COUNTRIES

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# Fakir Testa

Jaime Oms, known on stage as Fakir Testa, is one of the leading international names in contemporary fakirism. His work recovers and reinvents an ancient circus discipline, developing a stage language of his own where real danger, humour and constant audience interaction come together.

Spain's first-ever sword swallower and a double Guinness World Record holder on television (Lo Show dei Record, Italy, and La Noche de los Récords, Spain, 2025), he has performed in 24 countries, taking part in more than 20 international shows, festivals and screen productions.

His career blends research into traditional cultures and practices with a contemporary take on magic, circus and the performing arts. He continues to tour theatres, public squares and festivals around the world.

**17M+**

views of the AGT viral video

**24**

countries on five continents

**2**

Guinness World Records on TV

**20+**

international TV shows



# An Amazing Experience

A striking show, full of humour, emotion and feats that defy the impossible. After hundreds of performances around the world, it keeps growing with astonishing acts in a constant dialogue with the audience. A participatory experience for all ages, where resilience, danger and the magic of fakirism leave the audience breathless. Unpredictable, thrilling and absolutely amazing.

Theatre or street • Running time: 1 hour • All audiences

[Video — indoor version](#)

[Video — street version](#)



## For children?

Children are, without a doubt, the audience that enjoys this show the most — the real risk of every technique is clearly explained. Thanks to children, over hundreds of performances in squares all over the world, this show has grown alongside their smiles. Welcome to a world where everything is possible.



## Circus Theatre — Why Fakir?

What goes through the mind of someone who decides to devote their life to the impossible? This piece takes us on a journey that weaves the real history of the great fakirs with the artist's personal path. On stage we watch the character being built, blending childhood memories, training, deep reflection and the secrets of this age-old craft.

A magnetic experience where the beauty of the images meets the shock of seeing actions that seem to defy the laws of nature. The piece draws on theatre and circus, interacting with archive footage and documentary video to recover the memory of this enigmatic world.

**Theatre** • Running time: 1 hour



**17M+** views

***“Testa Scares The Judges With a Suspenseful Audition”***

America's Got Talent · 2022 · official AGT channels

[Watch the video on Facebook](#)

— WHAT THE JUDGES SAY

*“It was amazing!”*

**Sofía Vergara** — America's Got Talent

*“I've seen a lot of danger acts, but this I have never seen. It's something new and I love it.”*

**Heidi Klum** — America's Got Talent

*“It's one of the most incredible things I've seen in my life.”*

**Edurne** — Got Talent Spain



# Formats & who they're for

Every format shares the same language — real danger, humour and interaction — adapted to the space and the event. Standard running time: 1 hour (gala and cabaret acts are tailored to the available slot).

Format	Best suited for
An Amazing Experience — Indoor	Magic festivals, theatres, circus festivals
An Amazing Experience — Street	Street festivals, town festivals, open-air events
Circus Theatre — Why Fakir?	Theatres and festivals with indoor programming
Gala / individual acts	Television, private and corporate events
Cabaret / variety	Tattoo conventions, cabaret, night events



# Reviews

“

*Masterful, unforgettable, something unique. Watching him in action makes you believe the impossible doesn't exist. Wonderful.*

**Servando Rocha**

Director, Fandemonium Festival

“

*The biggest ovations of this edition went to the most traditional artists, such as the excellent Fakir Testa.*

**Manuel V. Vilanova**

Director, Magdalenas Circus & Fiestacultura

“

*Testa raises the name of the fakir to another level. A great staging of the good old times, with surprising effects that marvel today's audiences.*

**Raúl Alegría**

Director, Santander Magic Festival & Circo Quimera

“

*A top-level fakir show featuring most of the classic acts of the discipline. Participatory, dynamic and very warmly received.*

**Pau Marqués**

Director, Emergent Festival

“

*A show you will never forget. An incredible journey that tests all your senses. Memorable, powerful, fun, magical, surreal, transcendent... See to believe.*

**Miguel Puga**

Director, HocusPocus Festival & World Champion of Magic





## — TRACK RECORD

# Track Record

### Television

America's Got Talent (USA) · Britain's Got Talent (UK) · Lo Show dei Record (Italy) · Got Talent Spain · Got Talent All Stars · Got Talent France, Romania, Georgia · Tengo Talento Mucho Talento (USA) · Česko Slovensko Má Talent · Tu Sí que Vales (Italy) · El Hormiguero · Guinness World Records Night · Al Extremo (Azteca, Mexico) · International Humour Festival (Caracol, Colombia)

### Theatres & galas

Bal de la Rose, Monaco · Teatro Mayor Julio Mario Santo Domingo, Bogotá · Teatro Nacional La Castellana, Bogotá · Teatro Circo Price, Madrid · Instituto Cervantes, Dakar · Spanish National Magic Congress

### Circus & cabaret

Circus of Horrors (Italian tour) · Circo Raluy · Girona Grand Christmas Circus · Circo Quimera (Santander) · Cabaret Dany Lary (France) · L'Os à Moelle (Brussels) · Candy Club (Helsingborg, Sweden)

### Film & series

La Vampira de Barcelona (feature film) · Santo (series, Netflix)

### Festivals (selection)

HocusPocus Festival (Granada) · Carnivale (The Hague) · Noites de Marrakech (Portugal) · International Arts Festival (Bogotá) · Arts al Carrer — La Mercè (Barcelona) · festivals across Switzerland, France, the Netherlands, Morocco and India · Thaipusam Festival (Kuala Lumpur)

### Tattoo conventions

Montpellier, Toulouse, Rouen, Brest, Deauville, La Roche-sur-Yon, Cholet (France) · Regensburg (Germany) · Groningen (Netherlands) · Gdansk, Katowice & Lodz (Poland) · Geneva & Conthey (Switzerland)



# Technical information

- Minimum space: indoor 7 m opening × 4 m deep × 4 m high; street 6 × 4 × 4 m. The audience must be able to see the floor; if the space is smaller, please let us know in advance.
- Set-up: 2 h · Strike: 1 h (street shows: set and checks +1.5 h).
- Self-sufficient company: our own sound & light technician plus a full sound, lighting and smoke rig — the show can be set up anywhere.
- A clean dressing room near the stage is required, plus a parking space.
- Catering: the artist is vegetarian.
- Technical rider available for download at [www.fakirtesta.com](http://www.fakirtesta.com).

## CONTACT

### Jaime Oms — Fakir Testa

Bookings, availability and quotes

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